

CURRICULUM VITAE

1. Biodata

- a. Name: Adeleye Adekunle Jeremiah
- b. Date of Birth: 29th September 1960
Place of Birth: Ilaro
- c. Gender: Male
- d. State of Origin: Ogun State
- e. Nationality: Nigerian
- f. Marital Status: Married
- g. Number of Children: 5
Ages of Children: 24 years; 21 years; 19 years; 16 years; 8 years
- h. Religion: Christianity
- i. Contact Address: Federal Polytechnic, Ilaro. Department of Arts and Design
- j. Email Address: adekunle.adeleye@federalpolyilaro.edu.ng
- k. Telephone Number: 07024669690
- l. Present Position: Lecturer II

2. Institution Attended with Dates:

- Egbado Teachers' College, Ilaro, Ogun State1980 – 1983
- Federal College of Education, Pankshin, Plateau State 1987 – 1990
- Ahmadu Bello University, Zaria, Kaduna State 1991 – 1995
- University of Lagos, Akoka, Yaba, Lagos State 2018

3. Academic Qualification with Dates:

- Teachers' Grade II Certificate 1983
- National Certificate in Education 1990
- Bachelor of Arts in Fine Art1995

Master of Arts in Visual Arts (Sculpture).....2018

4. Professional Qualifications:

Society of Nigerian Artists (Member).....2010

Teachers Registration council of Nigeria: Certificate of Registration..... 2005

5. Working Experience:

a. Academic Experience

i. Teaching Experience 19 years

ii. Course Taught Painting; Graphics; Sculpture; Entrepreneurship

iii. Research Interest:

1. Clay as a transitory medium of outdoor sculptural expression: An experimental approach to production of terracotta sculptures.
2. Experimenting with the use of floor-flex tiles as a medium for creating tesserae in mosaic painting.

iv. Academic Leadership Position:

Head of Painting Section.....2017/2018

Acting Head of Graphics Section.....2020

b. Administration Experience:

i: Excursion Committee (Chairman).....2018/2020

ii: Association of Art and Design Students (Patron).....2017/2021

iii: The 6th National Environmental Conference of School of Environmental Studies.
(Committee Member as a rapporteur)..... 2017.

iv: The 7th National Conference of the School of Environmental Studies.
(Member: Abstract Committee).....2019.

v. An advisor to HND Students of Department of Arts & Design. FPI....2021

6. Services outside the Federal Polytechnic, Ilaro:

i: Treasurer of Legacy C.I.C.S, Abeokuta, Ogun State (ONWARD).....2005/2018

ii: Sunday School Teacher at Apostolic Faith Church, Igbore, Abeokuta

7. Scholarship/Fellowship & Prizes:

i: Best Fine Art Student, Federal College of Education, Pankshin, Plateau State...1990

ii: 1st Prize Winner of Clara Ugbofoga's Award in Painting at the 2nd National Schools Arts Competition (N.C.E Category).....1991

iii. 1st Prize winner in Painting at the 2nd National Schools Arts Competition. (N. C. E Category).....1991

iv. Cyprian Ihejiah's Prize for Best Final Year Student in Sculpture, Fine Arts Department, Ahmadu Bello University, Zaria. Kaduna State.....1995

8. Academic Publications:

a. Conference Papers:

i. Adeleye A. J. (2017) Aesthetics of the built environment: Complementary role of the artist. A Paper presented at the 6th National Environmental Conference of School of Environmental Studies, held at The Federal Polytechnic, Ilaro. 8th – 11th May, 2017

ii. Adeleye A. J. (2019) Use of junk for art as a means of waste management in contemporary Nigeria art space. A Paper presented at the 7th National Conference of the School of Environmental Studies, held at The Federal Polytechnic, Ilaro. 22nd – 25th April, 2019

iii. Adeleye A. J. and Akinyemi D. S. (2019). Culture and creative art perspective in youth empowerment for global competitiveness. A paper presented at the 10th National conference of School of Management Studies. Federal Polytechnic, Ilaro between 26th – 29th August, 2019.

iv. Adeleye A. J. (2019). Waste as experimental material in sculpture: Metal-Morphosis of Akeem Muraina's metal art. Ilaro Journal of Environmental Research and Development (IJERD). 3(1)

v. Fagoyinbo O. T. and Adeleye A. J. (2019). Entrepreneurship: A panacea for creating opportunities through metal junk art. An International *Journal of Universal*

vi. Adeleye A. J. and Fagoyinbo O. T. (2019). Beauty in the parks: Aesthetic values of environmental sculptures. *Erudite Journal of Colleges of Education Academic Staff Union*. 1(1) 143-150

vii. Fagoyinbo O. T. and Adeleye A. J. (2021) Art as a tool for occupational therapy and enhancement of health in the built environment. A paper presentation at the 8th National Environmental Conference. (Virtual) held at The Federal Polytechnic, Ilaro on 13th – 15th July, 2021

b. Unpublished Project & Dissertation:

i: Adeleye A. J. (2018). A Study of Akeem Muraina's Metal Works (Unpublished M. A. Thesis). University of Lagos. Nov. 2018

9. Community Service:

Oluwo - Odunjo Community Development Association, Oke – Ata, Abeokuta (Member)

10. Extra – Curricular Activities:

Game: Ping- Pong; Drawing and Creating Art Works

11. Exhibitions and Dates

- i: African Traditional Textile Designs Exhibition, Kaduna.....1994
- ii: AFAS Art Exhibition, Zaria, Kaduna State..... 1995
- iii: NAFEST '95 Art Exhibition, Abeokuta, Ogun State.....1995
- iv: NAFEST '96 Art Exhibition, Jos, Plateau State.....1996
- v: Art Media and Power of Expression, Abeokuta, Ogun State.....2006
- vi: Creative Convergence Exhibition by SNA at National Gallery of Arts, Abeokuta....2007

- vii: Age of Change Art Exhibition at Olumo Rock Tourist Center, Abeokuta....2012
- ix: Festival of Creative Exhibition at Federal College of Education, Osiele, Abeokuta, Ogun State.....2012
- x: 1st Annual Exhibition, Department of Art and Design, F.P.I. 2017
- xi: 2nd Annual Exhibition, Department of Art and Design, F.P.I.2018

12. Seminar / Workshop Attended:

- i: workshop for Improved Teaching of Social Studies in Primary Schools in Ogun State by Tai Solarin University of Education, Ijagun, Ijebu-Ode. 7th – 9th August, 2006
- ii: Workshop on Proficiency in the Teaching of Reading Skills by The Institute of Education, Olabisi Onabanjo University, Ago – Iwoye. 14th – 16th August, 2006
- iii: Retraining of Generalist Teachers in Four Core Subjects in Effective Use of Continuous Assessment in Primary Schools by Federal Government / UBE Teacher Professional Development Programme. 2012
- iv: Nigeria/ Roots Contemporary Artists from Nigeria by Indigo. 2015
- v: A Day Seminar; Protecting The Modern – Day Cooperator in a Challenging Environment by The Management of Onward (ABK CENTRAL) Cooperative Investment and Credit Union Ltd.12 – 04 – 2016
- vi: State Wide Seminar for Cooperative Stakeholders; “The Place of Co-operative Organization in a Depressed Economy” by Ogun State Ministry of Community Development and Co- operatives (Co-operatives services department) 2016
- vii: Seminar / Workshop on “ Over – Coming Challenges of Life through Cooperative Investment” by Onward(OGS) Teachers’ Cooperative and Investment Credit League.2nd – 30th November, 2017
- viii: A Two-Day Capacity Building Training Workshop on “ Ethical Conduct Amongst Academic Staff Towards Efficient Management of the Federal Polytechnic, Ilaro” By Fortune Royal Multi-concepts, Ibad..... 20th & 21st December, 2017

- ix: Design plus Leadership in the 31st Century by Indigo Ink Studio, Canada held at
Department of Art and Design. The Federal Polytechnic, Ilaro. June, 2018
- x: 2019 Apprenticeship Seminar: “ Skill Acquisition; Key to Self – Reliance” by
Advertisers and Screen Printing Association of Nigeria, Ilaro Zone. 2019
- xi: One-Day Workshop on Bee Production (Apiculture) for Federal Polytechnic, Ilaro
Staff by Department of Agricultural Technology, Federal Polytechnic, Ilaro. 10th
July, 2019

13. Referees:

1. DR. BADARU KEHINDE A
DEAN STUDENTS AFFAIRS,
FEDERAL COLLEGE OF EDUCATION.
OSIELE, ABEOPKUTA.
OGUN STATE.

2. DR ADENLE JOHN OLAWALE
EXAMINATION OFFICER,
CREATIVE ART DEPARTMENT,
UNIVERSITY OF LAGOS, AKOKA, YABA, LAGOS.

ACADEMIC STAFF PROFILE

1. **Name:** Adeleye Adekunle Jeremiah
2. **School:** The Federal Polytechnic, Ilaro
3. **Department:** Art and Design
4. **Research Interest:** Clay as a transitory medium of sculptural expression: An experimental approach to production of terracotta sculptures.
5. **Award and Honors:**
 - i: Best Fine Art Student, Federal College of Education, Pankshin, Plateau State...1990
 - ii: 1st Prize Winner of Clara Ugboaga's Award in Painting at the 2nd National Schools Arts Competition. (N.C.E Category).....1991
 - iii: Cyprian Ihejiah's Prize for Best Final Year Student in Sculpture, Fine Arts Department, Ahmadu Bello University, Zaria, Kaduna State. 1995
6. **Teaching Areas:**
 - i: Painting
 - ii: Sculpture
 - iii: Graphics
 - iv: Entrepreneurship
7. **Conference Attended:**
 - i: Adeleye A. J. (2017) Aesthetics of the built environment: Complementary role of the artist. A Paper presented at the 7th National Environmental Conference of School of Environmental Studies, held at The Federal Polytechnic, Ilaro.
 - ii: Adeleye A. J. (2019) Use of junk for art as a means of waste management in contemporary Nigeria art space. A Paper presented at the 6th National Conference of the School of Environmental Studies, held at The Federal

Polytechnic, Ilaro.

- iii. Adeleye A. J. and Akinyemi D. S. (2019) Culture and creative art perspective in youth empowerment for global competitiveness. A paper presented at the 10th National Conference of School of Management Studies. Federal Polytechnic, Ilaro between 26th – 29th August, 2019.
- iv. Adeleye A. J. (2019). Waste as experimental material in sculpture: Metal-Morphosis of Akeem Muraina's metal art.
- v. Fagoyinbo O. T. and Adeleye, A. J. (2019). Entrepreneurship: A panacea for creating opportunities through metal junk art. *An International Journal of Universal Multidisciplinary Educational Research Foundation*. (UMERF) 4(2) 100-107
- vi. Adeleye A. J. and Fagoyinbo, O. T. (2019). Beauty in the parks: Aesthetic values of environmental sculptures. *Erudite Journal of Colleges of Education Academic Staff Union*. 1(1) 143-150
- vii. Adeleye A. J. (2021) Art as a tool for occupational therapy and enhancement of health in the built environment. A paper presentation at the 8th National Environmental Conference. (Virtual) held at The Federal Polytechnic, Ilaro on 13th – 15th July, 2021

8. Seminar / Workshop Attended:

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- ii. Workshop on Proficiency in the Teaching of Reading Skills by The Institute of Education, Olabisi Onabanjo University, Ago – Iwoye... 14th – 16th August,

2006

- iii. Retraining of Generalist Teachers in Four Core Subjects in Effective Use of Continuous Assessment in Primary Schools by Federal Government / UBE Teacher Professional Development Programme.2012
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- vi. State Wide Seminar for Cooperative Stakeholders; “The Place of Co-operative Organization in a Depressed Economy” by Ogun State Ministry of Community Development and Co- operatives (Co-operatives services department)..... 2016
- vii. Seminar / Workshop on “ Over – Coming Challenges of Life through Cooperative Investment” by Onward(OGS) Teachers’ Cooperative and Investment Credit League.2nd – 30th November, 2017
- viii. A Two-Day Capacity Building Training Workshop on “ Ethical Conduct Amongst Academic Staff Towards Efficient Management of the Federal Polytechnic, Ilaro” by Fortune Royal Multi-concepts, Ibadan..... 20th&21st December, 2017
- ix. Design plus Leadership in the 31st Century by Indigo Ink Studio, Canada held at Department of Art and Design. The Federal Polytechnic, Ilaro. June, 2018
- x. 2019 Apprenticeship Seminar: “ Skill Acquisition; Key to Self – Reliance” by Advertisers and Screen Printing Association of Nigeria, Ilaro Zone. 2019
- xi. One-Day Workshop on Bee Production (Apiculture) for Federal Polytechnic, Ilaro Staff by Department of Agricultural Technology, Federal Polytechnic, Ilaro. 10th July, 2019
- xii. Digital Bridge Institute Workshop: International Centre for Institute and Communications Tech. Studies- Advanced Digital Appreciation Programme for Tertiary Institutions. Federal Polytechnic, Ilaro.Nov. 30 – Dec. 04, 2020.

9. Summary of Profile:

Adeleye Adekunle Jeremiah was a native of Ilaro, Yewa South Local Government, Ogun State, Nigeria. Born on 29th of September, 1960 as seasoned, versatile and talented artist, who proceeded to higher institutions to acquire advanced knowledge in creative endeavors of Fine Arts, passed out distinctively from Federal College of Education, Pankshin, Plateau State (1990): Ahmadu Bello University, Zaria, Kaduna State (1995): University of Lagos, Akoka, Yaba, Lagos State (2018) as M. A. Visual Artist in Sculpture. I had taught in almost all levels of education and to the glory of God, have some awards and honours to my credit in different categories and have also participated in seminar/workshops and art exhibitions, even had presented papers in conferences and have written journals in publications to my repute.

I now lecture Sculpture, Painting and Graphics in the Department of Art and Design, Federal Polytechnic, Ilaro. My interest is observing nature and bringing it closer to mankind. I am currently working on the use of floor - flex tiles as a unique medium in mosaic painting. My hobbies are, making art out of nature and imagination; keeping wild animals and pets.